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CREAT EXHIBITION

"What is to be"

OR

PROBABLE RESULTS OF THE INDUSTRIES OF ALL NATIONS IN THE YEAR 1851.



1851/1852

WISCONSIN STATE EXHIBITION
1850 IS THE ODDS/85/50
"HOT."
HOW IT'S ALL GOING TO BE DONE.

VATES SECUNDUS

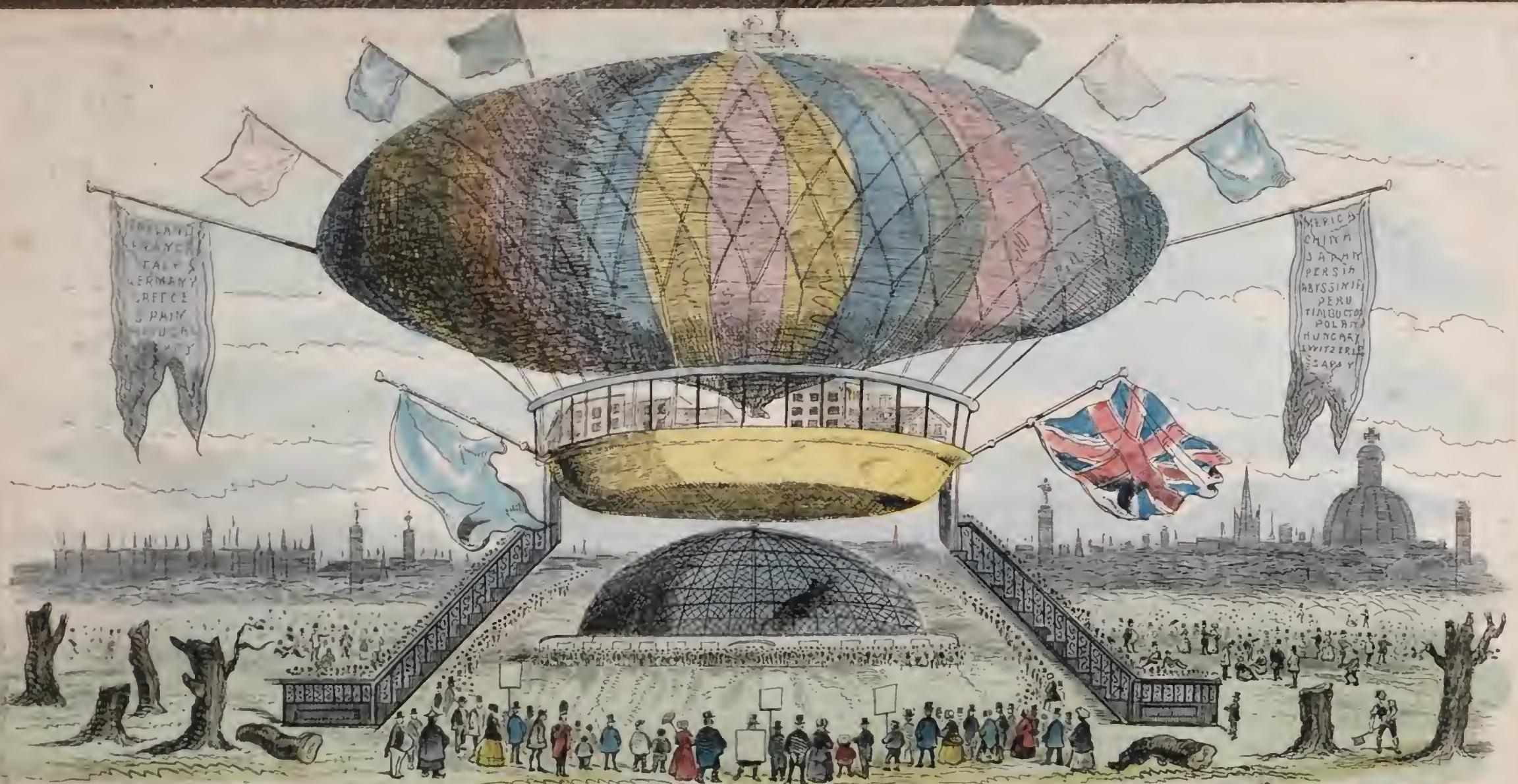
WHO CAN SEE THRO A SWING WALL
A SWYLLASK'S ICEBOX

OH! MY FROPH! MY SOUL! MY UNCLE!
(SHAKESPEARE)

PLEAS'D TO DO IT.



PRINTED BY THE COMMITTEE OF THE SOCIETY FOR KEEPING GYPSIES IN HIRE.



In consequence of the diversity of opinion manifested as to the most eligible site for the Great Exhibition "What is to be" and the conflicting claims of Rotten Row, Battersea Fields, Victoria Park, &c. the artist after waversing between Whetstone Park, Plumfield Market and Petticoat Lane, has at length decided on the Isle of Skye, and has placed his building in a Balloon. The structure below has been indignantly repudiated as being nothing but a "regular trap" and likely to excite unpleasant presentiments of a "ridiculous misfortune" (N.B.) It is respectfully suggested that the "site" of the exhibition has nothing to do with its being what some ill-natured people rated "all my eye."



Two officers of the Life Guards to clear the way.

The High Bailiff (Mr. Sunman) with the
Incarceri writ for holding the Exhibition.

Two special Constables.

A strong detachment of Metropolitan police.
(N.B.) The iron gates will be kept locked during their passage.



A strong detachment of the metropolitan advertising vans



Bill Stickers and placard carriers.

The Band of the Royal Life Guards. (Black)



*conducted of course by the most
eminent instrumentalist of the day.*

The Band will also be accompanied by a body of Exhibitors who will blow their own trumpets and endeavour to play first fiddle in a surprising manner.



*The Chorus of St. Paul's, by special permission of the Dean and Chapter:
Airs. Two-pence more and less your railing.*

The Chorus of Her Majesty's Theatre.



Switzerland.

The Arts and Manufactures
of

Italy.



Some difficulty will be experienced in obtaining a specimen of Swiss Mountain Costume from Switzerland, as nobody wears it there. Recourse will however be had to the wardrobe of the Italian Opera.

Two Gentlemen from Interlachien will exhibit real Swiss Goblets.

A genuine Italian Iron. An organ grinder. Ah "Balli. Balli!"

Some of the National Macaroni.

and a national brigand (very scarce: - luckily:)

The

Arts and Manufactures

of Germany.



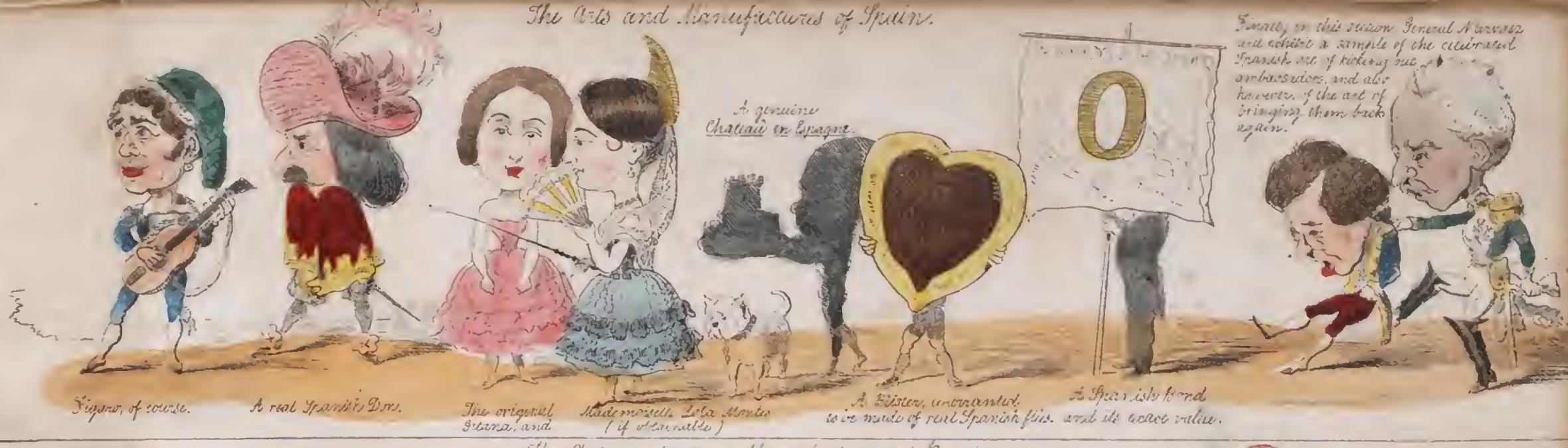
Smoke in several Volumes.

The favourite National Eatables and drinkables.

The Lord High Admiral of the German Fleet, with a model of the Fleet itself.

The original Bohemian Girl.

The Arts and Manufactures of Spain.



The Arts and Manufactures of Russia.



The Arts and Manufactures of Turkey.

(to be seen at the Chatou Bazaar)



Coffee and pipes, of course.



Portrait of a Turkish Gentleman, after Beard.



A dancing dervish



A Hooling ditto



A walking Hoolah, from which is derived the popular expression of "Hooley Walker."



This is the original - Saracens head.

The Arts and Manufactures of Turkey.



Women of Turkey, female costume.



Some fine old Turkey, Turkabab, and a real muckabman direct from Kocia Maka.



A genuine Turk with Three Tails, and his Tale Bearers.



Here you have a specimen of how justice is administered in the Ottoman Empire.



China.



This is a cream of a Tartar.

The Chinese Exhibition will open with an exemplification of what Chinese criminals have to bear both figuratively and literally.



The Archbishop of
Kwantung.

A Mandarin.

Contributions from the first of Lanterns.

The Chinese Fuching Tea pot, cups and saucers.



The curious operation of the Bamboo will be
exhibited viva voce, in order to give Englishmen
some idea of Chinese Jurisprudence.

Chinese ladies

Chinese gentlemen: another
sample of Jurisprudence.
Air: "Fao ye the hat in the klo."

The Fine Arts in
China - a Fable.



"This is a drawing from
a sketch at a 'Pep-
per-Mill' in the 'In-
terior' of the 'Union'
the first night.

A 'gentleman' sent by the 'visitors'
to the state of Pennsylvania in
their new way to fling old sets.

A highly respectable
Aligator.

A whole host of American "drinks": cobblers,
jordan's, julijv. cocktail, hulstrom, shandy-
gaff, & two genus omnia.

A gigantic saloon.



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Portugal will be appropriately represented by such a decanter of Tawny wine, & some genuine Harry
Sips. and a bottle of
Portuguese wine.

Morocco will be
represented by a
specimen of their
kind of drinking in Morocco.

From the country, an
specimen of wine.



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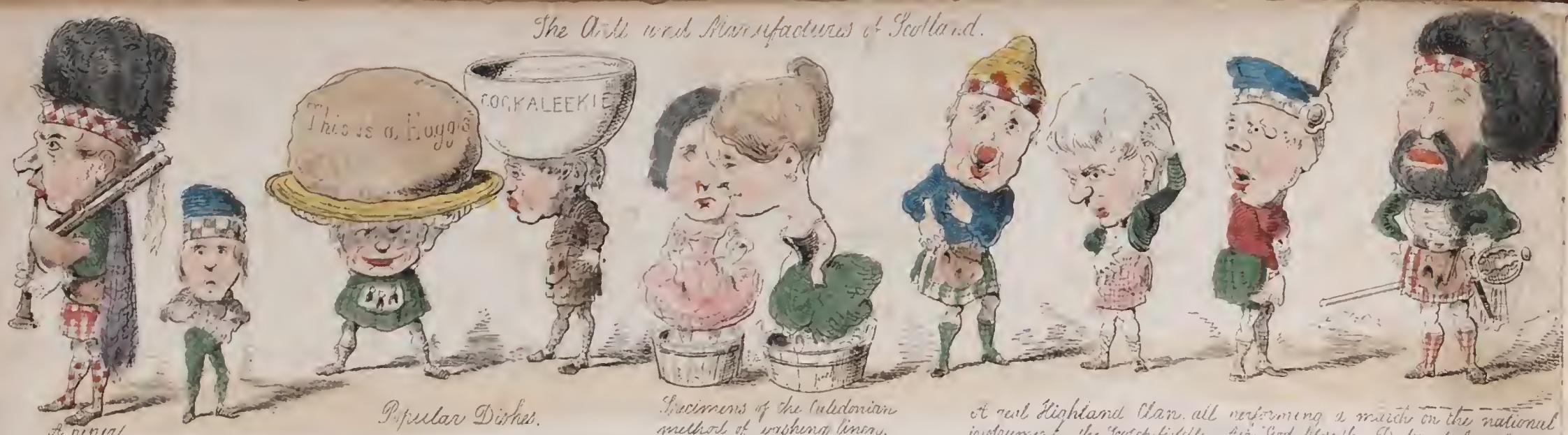


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The Arts and Manufactures of Scotland.



gent
magazine.

A pipes

Popular Dishes.

Specimens of the Caledonian
method of washing linen.

at real Highland Clan, all performing a march on the national
instrument - the Scotch fiddle. A. vi. God bless the Duke of Argyle.

Rosin box for the Scotch fiddle.

The Arts and Manufactures of Scotland.



A real Scotch Bul.

A Skye Terrier.

The great Scotch Mull
(Not Mr. Angus Reach's.)

A relation of Lord Brougham's, his
lordship being engaged in another place,
will exhibit those plaid impossibilities which
have already obtained an European reputation.

Staple produce of Scotland.

There not being any
room for any articles which are omitted the topic
labor is required to imagine them.

The Irish Section will be ushered in to the inspiring music of "Garryowen" by the original Piper from Banagher.

The Arts and Manufactures of Ireland.

Two decent Collars
from the County Cork.

A Gentleman of the Irish Bar will lecture on Tenant Right, with illustrations of the use and abuse, of the latch key.

The famous Shamrock so soon chose importation into the islands is supposed to have originated the legend of the three twin doors.



who will be followed by one of
the Boys of Kilkenny!

The real Irish Apple woman. D^o Market woman.

The Arts and Manufactures of Ireland.

The real Blarney
Stone.



An example of moral force caused by a trifling disagreement between gentlemen of the Orange and Green factions.

The Groves of Blarney will be unavoidably detained on the ground of their being "so charming."

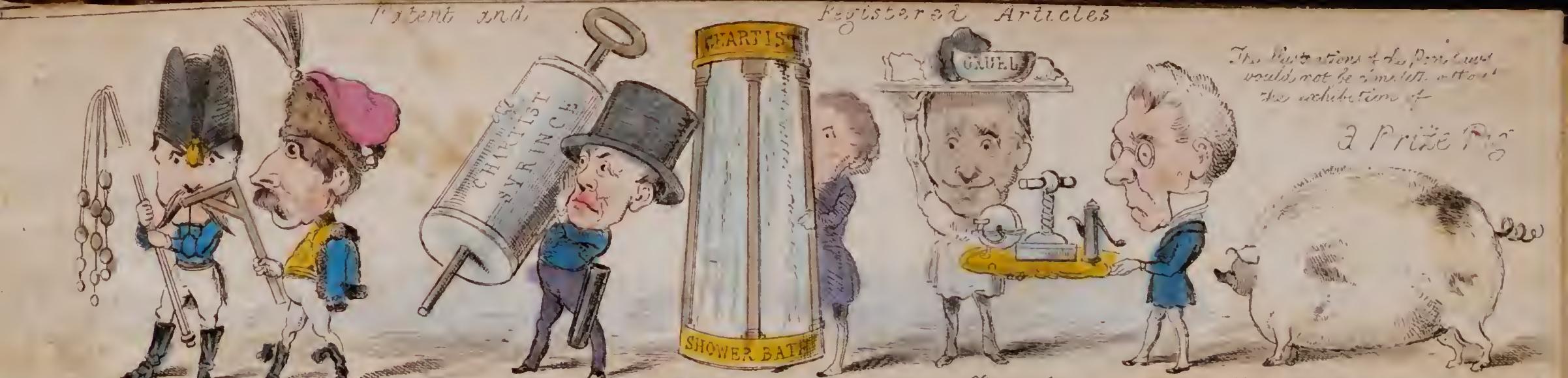
Miscellaneous Irish manufactures comprising Praties, Butter-milk, Butter, Limerick Gloves, and the rare potheen.





The Arts, and Manufactures of the Medical profession, and the Marvels of the British College of Health.





General Haynau and Prince Windischgrätz of young Vienna
Naturally will exhibit their latest machines for putting down revolutions.

The Metropolitan Commissioners of Police
will exhibit their machines for putting down Chartistism.

The poor law Commissioners will contribute their patent machine for
grinding prunes, & posed their patent screw for the same, and
chores samples of poor law dietary.

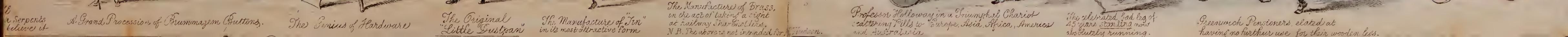
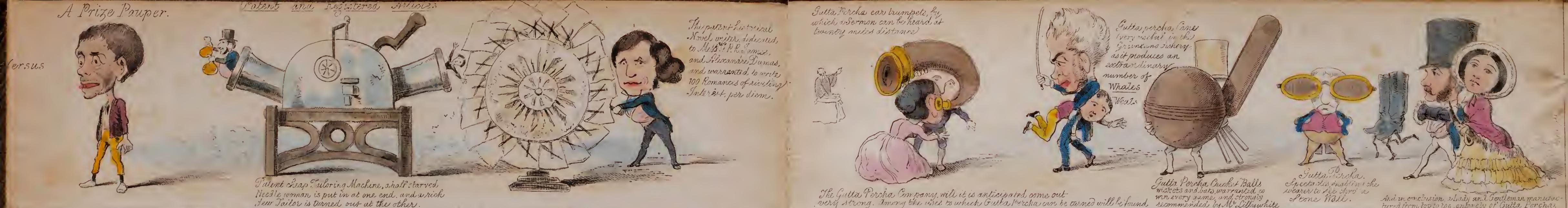


The Lords Commissioners of the Admiralty, ever anxious to encourage Arts and Manufactures will contribute some very choice Marine Stores.
Captain Mc Lehan will appear with his celebrated friend the great Sea Serpent.

Two Gentlemen of the Marines will
attend in order to listen to the S.
tail as no one but Marines will

The illustrations & the Periodical
would not be complete without
the exhibition of

A Prize Pig







The Queen's Lady-in-waiting will be exhibited in the Department allotted to Natural
History in the form of a figure "in regular position".

Spiders will follow the Beetles, and will
follow with the men in coats who are to be
in the processions. The Beetles will remain
stationary, have only wings and come just as
under their command with the
Cats will



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